

VINESA JAYASELAN

+65 9107 6255

vinesajayjay@gmail.com

vinesism.com

PROFILE

Vinesa has spent 6 years (2018 - present) in Post-Production, specializing in Video Editing - TV and Web Series, Commercials, Corporate Videos, Digital Content for Social Media, Web Short Films.

In 2018, she earned a Diploma in Digital Film and TV from Temasek Polytechnic, Singapore.

In 2020, she earned a Bachelor's Degree in Film, Major in Post Production, from School of Audio Engineering (SAE) Institute, Brisbane, Australia.

She has also done work as a part-time horseback riding instructor in 2014 to 2015 at Gallop Stable (Singapore). In 2018, she did part-time social media management for the same company. Currently, she works with Gallop Stable on an ad-hoc basis for birthday parties, stable activities and joyrides that are open to the public.

EXPERIENCE

Video Editor (Freelance), Whitecoat, Singapore — April 2025

Video Editor, Protagonist by M, Singapore — 2023-2024

Editing/ Post-production on variety of videos/content:

- 'Shermin's March' CNA Documentary



- 'Gen Z Wonders' CNA Web Series



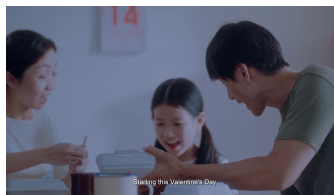
Video Editor, Protagonist by M, Singapore — 2020-2022

Editing/ Post-production on variety of videos/content:

- National Youth Council 'On my Way' web videos



- City of Good web commercial



- National Parks 'One Million Trees' web videos



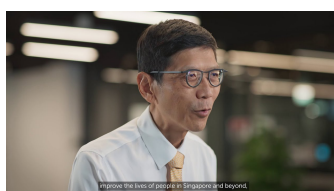
- 'Interconnected' web series



- Myloh 'Overcomers' web videos



- 'MOHT 3 Year Anniversary' corporate video



- Fujifilm Revoria web commercial



- 'Korban' Suria web series and telemovie



Video Editor, Temasek Polytechnic, Singapore — 2020

Edited collection of heritage documentary/tutorial videos for Temasek Polytechnic's Global Cultural Studies Faculty

Media Operations Intern, Cutting Edge, Brisbane, Australia — 2019

Intern in the Media Operations Department

Data Wrangler, J-Team, Singapore — 2019

Data wrangler on shoot for My DigiLock

Sound Recordist, Reneg8 Media — 2019

Sound Recordist on shoot for Disney Babies apparel

Data Wrangler, J-Team, Singapore — 2019

Data wrangler on shoot for KRTC

Data Wrangler / Co-editor, The Flying Kick Asia, Singapore — 2018-2019

Data wrangler and Co-editor for 10-episode Web Series 'KIKI' for Toggle (MediaCorp)



Production Assistant, Abundant Productions, Singapore — 2018

Production Assistant on shoot for STARHUB

Production Assistant, Hummingbird Productions, Singapore — 2018

Production Assistant and Driver on shoot for MTV PLAY App

Production Assistant, Hashtag Productions, Singapore — 2018

Production Assistant and Driver on shoot for KFC Christmas Goldspice Commercial

Production Assistant, Little Red Ants, Singapore — 2018

Production Assistant and Driver on shoot for Teng Foundation Orchestra

Video Editor, Independent Production, Singapore — 2018

Video Editor for Corporate Video of APOC Finance Department Microsoft Singapore

Director and Video Editor, MV 'Taxi - Shak ft. The Baits', Singapore — 2018

Director and Video editor for Music Video

Production Assistant, Tantra Productions, Singapore — 2016

Production Assistant on shoot for TV drama series 'Annamalai (Season 2)'

Production Assistant, Tantra Productions, Singapore — 2016

Production Assistant on shoot for Vasantham Reality TV show 'India Natre Nalai'

Production Assistant, Tantra Productions, Singapore — 2016

Production Assistant on shoot for Vasantham Reality TV show 'Enna Nadakuthu (Season 5)'

EDUCATION

Temasek Polytechnic, Singapore — Diploma in Digital Film and Television, 2015-2018

School of Audio Engineering (SAE) Institute, Brisbane, QLD, Australia — Bachelor's Degree in Film (Major in Post-production), 2019-2020

SKILLS

- Video Editing (Adobe Premiere Pro, Davinci Resolve, Final Cut Pro X)
- Basic Camera Operating
- Basic Audio Recording
- Color Grading
- Producing
- Writing



NOTARIAL CERTIFICATE

I, **GUY DAVID DUNSTAN** of 1 Park Road, Milton, Brisbane, **NOTARY PUBLIC** duly authorised admitted and sworn and practising in the City of Brisbane in the State of Queensland in the Commonwealth of Australia **DO HEREBY CERTIFY** that this document is a true photocopy made by me of the testamur document and academic transcript that did bear all the hallmarks of an unaltered original produced to me for the purposes of Notarial Certification on this date and the copy is signed and sealed by me for the purposes of identification **AND I FURTHER CERTIFY** that on this day I confirmed by letter verification with the named institute that such an award as described on this document was issued to **VINESA JAYASELAN** -

TELEPHONE: +61 7 3667 9555.

Liability limited by a scheme approved under Professional Standards Legislation



By authority of the SAE Corporate Governing Body

Vinesa Jayaselan

is hereby granted the

Bachelor of Film (Post Production)

under the Common Seal of SAE Institute Pty Ltd on

27 November 2020



GUY DAVID DUNSTAN
NOTARY PUBLIC, STATE OF QUEENSLAND
1 PARK ROAD MILTON, CITY OF BRISBANE
QUEENSLAND AUSTRALIA
(My commission is not limited by time)

Dr Peter Ryan
Chair, Board of Directors

Dr Don Lebler (EdD)
Chair, Academic Board



At the City of Brisbane
in the State of Queensland,
Commonwealth of Australia

Certificate Number: 20895

This qualification is recognised within the Australian Qualifications Framework

26 MAR 2021



ACADEMIC TRANSCRIPT

Transfer Credit

FLM180 Film Production 20 CP

Total Credit Points

240 CP Course GPA: 5.87

Career GPA: 5.87

Career GPA is the calculation of the grade point average for all modules studied at SAE at the same programme level. Where only one programme has been studied the Career GPA and the Programme GPA is the same. Where more than one programme at the same level has been studied the Career GPA is calculated across all modules of those programmes.

Special Award & Achievement:

Dean's Merit List - The student has completed the required amount of credit points to gain their qualification and achieved a career GPA of greater or equal to 5.5

Satisfied all requirements for the award of:

Bachelor of Film (Post Production)

on 27 November 2020

Dr Luke McMillan
Dean, SAE Southern

GUY DAVID DUNSTAN
NOTARY PUBLIC-AT-LAW
BRISBANE AUSTRALIA

ACADEMIC TRANSCRIPT

Student: Vinesa Jayaselan (1016153)

Course: Bachelor of Film (Post Production) (FF7N3)

Campus: SAE Brisbane

Unit Code	Unit Title	Credit Points	Grade
Trimester 2, 2019			
FIM110	Film Studies and Practice	10 CP	HD
FLP210	Film Studio 1 (Post Production)	30 CP	DD
Trimester 3, 2019			
CIU211	Cultural Perspectives	10 CP	DD
FLP220	Film Studio 2 (Post Production)	30 CP	CR
Trimester 1, 2020			
CIU212	Major Project Development	10 CP	DD
FLP230	Film Studio 3 (Post Production)	30 CP	CR
Trimester 2, 2020			
CIU310	Work Placement	10 CP	PX
CIU330	Major Project Production	20 CP	HD
Transfer Credit			
AUD171	Foundations of Audio Engineering	10 CP	
CIM151	Contemporary Industrial Practices	10 CP	
CIU210	Media Studies	10 CP	
FLM170	Storytelling for the Screen	10 CP	
FLM171	Introduction to Cinematography and Sound Recording	10 CP	
FLM172	Editing Principles and Techniques	10 CP	
FLM173	Screen Design	10 CP	

Vinesa Jayaselan
Unit 2072, 38 Hope Street
South Brisbane, QLD, 4101
Australia

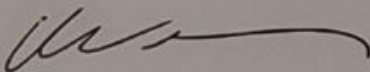
LETTER OF COMPLETION

This letter certifies that Vinesa Jayaselan has successfully completed the following course at SAE Institute Brisbane

Student Full Name:	Vinesa Jayaselan
Date of Birth:	22/9/97
Student Number:	1016153
Study Mode:	Full Time
Course Name:	Bachelor of Film (Post Production)
Course Code:	FF7N3
Award Title:	Bachelor of Film (Post Production)
Program Start Date:	27/5/19
Program End Date:	4/9/20
Conferral Date:	27/11/20
Delivery Language:	English only

If you require any further information regarding this student's enrolment, please contact Student Services on +61 (0) 7 3850 2000.

Kind regards,



Dr Colin Webber
Dean, SAE



APOSTILLE

(Convention de La Haye du 5 octobre 1961)

- 1. Country **Australia**
- 2. This public document has been signed by **Guy David Dunstan**
- 3. acting in the capacity of **Notary Public**
- 4. bears the seal/stamp of **Guy David Dunstan, Notary Public**
- 5. at **Brisbane**
- 6. **the 21st day of April, 2021**
- 7. by **Elizabeth Fetaua'i-Crichton**
- 8. No. **BFAF-EY-35694**
- 9. Seal/Stamp
- 10. Signature

[Handwritten Signature]



This Apostille only certifies the authenticity of the signature (where applicable) and the capacity of the person who has signed the public document, and, where appropriate, the identity of the seal or stamp which the public document bears. This Apostille does not certify the content of the document for which it was issued. This Apostille can be verified at <https://orao.dfat.gov.au/pages/verifyapostille.aspx>



ACADEMIC TRANSCRIPT

VINESA JAYASELAN
 298D COMPASSVALE STREET
 #05-64
 SINGAPORE 544298

Identification No. : S9790554A
 Admission No : 1501230E
 Date of Admission : 21/02/2015
 Date of Graduation : 15/04/2018

Course Name : DIPLOMA IN DIGITAL FILM & TELEVISION

Course Type : Full-Time

SUBJECT CODE		CREDIT UNIT	GRADE
AY 2015/2016 APRIL SEMESTER			
DCS1013	Communicating Design Ideas	3	Distinction
DMV1601	Creative Storytelling	3	C+
DMV1604	Camera & Lighting	3	A
DMV1661	Location Sound	3	B+
DMV2611	Video Editing	3	B+
DPS1020	Design Fundamentals	6	A
LEA1001	Leadership: Essential Attributes & Practice 1	1	Pass
AY 2015/2016 OCTOBER SEMESTER			
DCS2014	Professional Communication for Design	3	Distinction
DMV1656	Basic Video Project	6	A
DMV1657	Idea Incubation	3	C+
DMV1659	Introduction to Directing	3	C+
DMV2644	Project Pitching	3	B+
DMV2645	Production Planning & Management	3	A
TCS1013	Cross-Cultural Communication	3	A
TCS1017	Introduction to Language & Culture (Spanish)	3	A
AY 2016/2017 APRIL SEMESTER			
DMV2647	Directing	3	B
DMV2658	Short Film Project	6	Distinction
DMV2660	Studio Production	3	C
DMV2662	Production Design in Film & Television	3	B+
DMV2666	Film Genre	3	B+
DMV3626	Screen Writing	3	B+
TCS1009	Transnational Studies	3	C
TCV1004	Global Citizenship	3	B+

19/11/2018

Date



for REGISTRAR

ACADEMIC TRANSCRIPT

VINESA JAYASELAN
 298D COMPASSVALE STREET
 #05-64
 SINGAPORE 544298

Identification No. : S9790554A
 Admission No : 1501230E
 Date of Admission : 21/02/2015
 Date of Graduation : 15/04/2018

Course Name : DIPLOMA IN DIGITAL FILM & TELEVISION

Course Type : Full-Time

SUBJECT CODE		CREDIT UNIT	GRADE
AY 2016/2017 OCTOBER SEMESTER			
DCS3016	Communicating Design Arguments	3	C+
DMV2657	Documentary Project	6	B+
DMV2664	Overview of Non-Fiction	3	B
DMV2667	Audio Post	3	Distinction
DMV3664	Cinematography	3	B
DMV3665	Advanced Editing	3	C
LEA1002	Leadership: Essential Attributes & Practice 2	1	Pass
AY 2017/2018 APRIL SEMESTER			
DMV3659	Advanced Video Project	6	A
DSI2023	Student Internship Programme	12	In-Progress
LEA1003	Leadership: Essential Attributes & Practice 3	1	Pass
AY 2017/2018 OCTOBER SEMESTER			
DMP3021	Major Project: DFT	9	A
DMV3660	Content Evolution	3	A
DSI2023	Student Internship Programme	12	Pass

Cumulative Grade Point Average Score: 3.53

Awarded the DIPLOMA IN DIGITAL FILM & TELEVISION WITH MERIT

Grading System								
Grade	Grade Point	Description	Grade	Grade Point	Description	Grade	Grade Point	Description
Distinction	4.0	Distinction	D+	1.5	Credit	XM	N.A.	Absence approved by the Polytechnic
A	4.0	Excellent	D	1.0	Credit	In-Progress	N.A.	Assessment in progress at the point of grading
B+	3.5	Very Good	P	1.0	Non-Graded Pass	Pass with Commendation	N.A.	Pass with Commendation
B	3.0	Very Good	F	0	Fail			
C+	2.5	Good	Pass	N.A.	Pass			
C	2.0	Good	Fail	N.A.	Fail			

----- End of Records -----

19/11/2018

Date



for REGISTRAR



**MINISTRY OF EDUCATION
REPUBLIC OF SINGAPORE**



**UNIVERSITY of CAMBRIDGE
International Examinations**

SINGAPORE-CAMBRIDGE GENERAL CERTIFICATE OF EDUCATION ORDINARY LEVEL

This certifies that the candidate named below sat the Singapore-Cambridge General Certificate of Education Ordinary Level Examination conducted by the Ministry of Education, Singapore, the University of Cambridge International Examinations and the Singapore Examinations and Assessment Board and obtained the following results:

YEAR OF EXAM 2014
CANDIDATE VINESA JAYASELAN

**NRIC/FOREIGN
IDENTIFICATION NO.** S9790554A
SCHOOL COMPASSVALE SECONDARY SCHOOL
INDEX NO 28110187

SUBJECT	GRADE		LANGUAGE MEDIUM	EXAMINING AUTHORITY
	Alphabetical	Numerical		
ENGLISH LANGUAGE	A	ONE	ENGLISH	CAMBRIDGE
COMBINED HUMANITIES	A	ONE	ENGLISH	CAMBRIDGE
MATHEMATICS	A	ONE	ENGLISH	CAMBRIDGE
ADDITIONAL MATHEMATICS	A	TWO	ENGLISH	CAMBRIDGE
SCIENCE (PHYSICS, CHEMISTRY)	A	ONE	ENGLISH	CAMBRIDGE
BIOLOGY	A	TWO	ENGLISH	CAMBRIDGE

Number of Ordinary Level Subjects Recorded: SIX

Number of Subjects graded 6 or better: SIX

Director-General of Education
Singapore

Vice-Chancellor
University of Cambridge

413143/2014
(see overleaf)