

VINESA JAYASELAN

+65 9107 6255
vinesajayjay@gmail.com
vinesism.com

PROFILE

Vinesa has spent 6 years (2018 - present) in Post-Production, specializing in Video Editing - TV and Web Series, Commercials, Corporate Videos, Digital Content for Social Media, Web Short Films.

In 2018, she earned a Diploma in Digital Film and TV from Temasek Polytechnic, Singapore.

In 2020, she earned a Bachelor's Degree in Film, Major in Post Production, from School of Audio Engineering (SAE) Institute, Brisbane, Australia.

EXPERIENCE

Video Editor, Protagonist by M, Singapore – 2023-2024

Editing/ Post-production on variety of videos/content:

- 'Shermin's March' CNA Documentary



- 'Gen Z Wonders' CNA Web Series



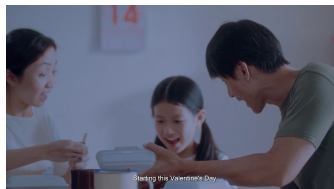
Video Editor, Protagonist by M, Singapore — 2020-2022

Editing/ Post-production on variety of videos/content:

- National Youth Council 'On my Way' web videos



- City of Good web commercial



- National Parks 'One Million Trees' web videos



- 'Interconnected' web series



- Myloh 'Overcomers' web videos



- 'MOHT 3 Year Anniversary' corporate video



- Fujifilm Revoria web commercial



- 'Korban' Suria web series and telemovie



Video Editor, Temasek Polytechnic, Singapore — 2020

Edited collection of heritage documentary/tutorial videos for Temasek Polytechnic's Global Cultural Studies Faculty

Media Operations Intern, Cutting Edge, Brisbane, Australia — 2019

Intern in the Media Operations Department

Data Wrangler, J-Team, Singapore — 2019

Data wrangler on shoot for My DigiLock

Sound Recordist, Reneg8 Media — 2019

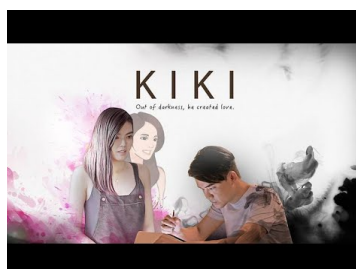
Sound Recordist on shoot for Disney Babies apparel

Data Wrangler, J-Team, Singapore — 2019

Data wrangler on shoot for KRTC

Data Wrangler / Co-editor, The Flying Kick Asia, Singapore — 2018-2019

Data wrangler and Co-editor for 10-episode Web Series 'KIKI' for Toggle (MediaCorp)



Production Assistant, Abundant Productions, Singapore — 2018

Production Assistant on shoot for STARHUB

Production Assistant, Hummingbird Productions, Singapore — 2018

Production Assistant and Driver on shoot for MTV PLAY App

Production Assistant, Hashtag Productions, Singapore — 2018

Production Assistant and Driver on shoot for KFC Christmas Goldspice Commercial

Production Assistant, Little Red Ants, Singapore — 2018

Production Assistant and Driver on shoot for Teng Foundation Orchestra

Video Editor, Independent Production, Singapore — 2018

Video Editor for Corporate Video of APOC Finance Department Microsoft Singapore

Director and Video Editor, MV 'Taxi - Shak ft. The Baits', Singapore — 2018

Director and Video editor for Music Video

Production Assistant, Tantra Productions, Singapore — 2016

Production Assistant on shoot for TV drama series 'Annamalai (Season 2)'

Production Assistant, Tantra Productions, Singapore — 2016

Production Assistant on shoot for Vasantham Reality TV show 'India Natre Nalai'

Production Assistant, Tantra Productions, Singapore — 2016

Production Assistant on shoot for Vasantham Reality TV show 'Enna Nadakuthu (Season 5)'

EDUCATION

Temasek Polytechnic, Singapore — Diploma in Digital Film and Television, 2015-2018

School of Audio Engineering (SAE) Institute, Brisbane, QLD, Australia — Bachelor's Degree in Film (Major in Post-production), 2019-2020

SKILLS

- Video Editing (Adobe Premiere Pro, Davinci Resolve, Final Cut Pro X)
- Basic Camera Operating
- Basic Audio Recording
- Color Grading
- Producing
- Writing



NOTARIAL CERTIFICATE

I, **GUY DAVID DUNSTAN** of 1 Park Road, Milton, Brisbane, NOTARY PUBLIC duly authorised admitted and sworn and practising in the City of Brisbane in the State of Queensland in the Commonwealth of Australia DO **HEREBY CERTIFY** that this document is a true photocopy made by me of the testamur document and academic transcript that did bear all the hallmarks of an unaltered original produced to me for the purposes of Notarial Certification on this date and the copy is signed and sealed by me for the purposes of identification **AND I FURTHER CERTIFY** that on this day I confirmed by letter verification with the named institute that such an award as described on this document was issued to **VINESA JAYASELAN** -

TELEPHONE: +61 7 3667 9555.

Liability limited by a scheme approved under Professional Standards Legislation



By authority of the SAE Corporate Governing Body

Vinesa Jayaselan

is hereby granted the

Bachelor of Film (Post Production)

under the Common Seal of SAE Institute Pty Ltd on

27 November 2020



GUY DAVID DUNSTAN
NOTARY PUBLIC, STATE OF QUEENSLAND
1 PARK ROAD MILTON, CITY OF BRISBANE
QUEENSLAND AUSTRALIA
(My commission is not limited by time)

Dr Peter Ryan
Chair, Board of Directors

Dr Don Lebler (EdD)
Chair, Academic Board



At the City of Brisbane
in the State of Queensland,
Commonwealth of Australia

Certificate Number: 20895

This qualification is recognised within the Australian Qualifications Framework

26 MAR 2021



ACADEMIC TRANSCRIPT

Transfer Credit

FLM180 Film Production 20 CP

Total Credit Points

240 CP Course GPA: 5.87

Career GPA: 5.87

Career GPA is the calculation of the grade point average for all modules studied at SAE at the same programme level. Where only one programme has been studied the Career GPA and the Programme GPA is the same. Where more than one programme at the same level has been studied the Career GPA is calculated across all modules of those programmes.

Special Award & Achievement:

Dean's Merit List - The student has completed the required amount of credit points to gain their qualification and achieved a career GPA of greater or equal to 5.5

Satisfied all requirements for the award of:

Bachelor of Film (Post Production)

on 27 November 2020

Dr Luke McMillan
Dean, SAE Southern

GUY DAVID DUNSTAN
NOTARY PUBLIC-AT-LAW
BRISBANE AUSTRALIA

ACADEMIC TRANSCRIPT

Student: Vinesa Jayaselan (1016153)

Course: Bachelor of Film (Post Production) (FF7N3)

Campus: SAE Brisbane

| Unit Code | Unit Title | Credit Points | Grade |
|--------------------------|--|---------------|-------|
| Trimester 2, 2019 | | | |
| FIM110 | Film Studies and Practice | 10 CP | HD |
| FLP210 | Film Studio 1 (Post Production) | 30 CP | DD |
| Trimester 3, 2019 | | | |
| CIU211 | Cultural Perspectives | 10 CP | DD |
| FLP220 | Film Studio 2 (Post Production) | 30 CP | CR |
| Trimester 1, 2020 | | | |
| CIU212 | Major Project Development | 10 CP | DD |
| FLP230 | Film Studio 3 (Post Production) | 30 CP | CR |
| Trimester 2, 2020 | | | |
| CIU310 | Work Placement | 10 CP | PX |
| CIU330 | Major Project Production | 20 CP | HD |
| Transfer Credit | | | |
| AUD171 | Foundations of Audio Engineering | 10 CP | |
| CIM151 | Contemporary Industrial Practices | 10 CP | |
| CIU210 | Media Studies | 10 CP | |
| FLM170 | Storytelling for the Screen | 10 CP | |
| FLM171 | Introduction to Cinematography and Sound Recording | 10 CP | |
| FLM172 | Editing Principles and Techniques | 10 CP | |
| FLM173 | Screen Design | 10 CP | |

Vinesa Jayaselan
Unit 2072, 38 Hope Street
South Brisbane, QLD, 4101
Australia

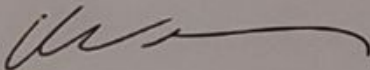
LETTER OF COMPLETION

This letter certifies that Vinesa Jayaselan has successfully completed the following course at SAE Institute Brisbane

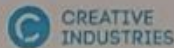
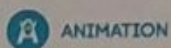
| | |
|---------------------|------------------------------------|
| Student Full Name: | Vinesa Jayaselan |
| Date of Birth: | 22/9/97 |
| Student Number: | 1016153 |
| Study Mode: | Full Time |
| Course Name: | Bachelor of Film (Post Production) |
| Course Code: | FF7N3 |
| Award Title: | Bachelor of Film (Post Production) |
| Program Start Date: | 27/5/19 |
| Program End Date: | 4/9/20 |
| Conferral Date: | 27/11/20 |
| Delivery Language: | English only |

If you require any further information regarding this student's enrolment, please contact Student Services on +61 (0) 7 3850 2000.

Kind regards,



Dr Colin Webber
Dean, SAE





APOSTILLE

(Convention de La Haye du 5 octobre 1961)

- | | |
|-----------------------------------|---|
| 1. Country | Australia |
| This public document | |
| 2. has been signed by | Guy David Dunstan |
| 3. acting in the capacity of | Notary Public |
| 4. bears the seal/stamp of | Guy David Dunstan, Notary Public |
| Certified | |
| 5. at Brisbane | 6. the 21st day of April, 2021 |
| 7. by Elizabeth Fetaua'i-Crichton | Department of Foreign Affairs and Trade Brisbane Australia |
| 8. No. BFAF-EY-35694 | |
| 9. Seal/Stamp | 10. Signature |



This Apostille only certifies the authenticity of the signature (where applicable) and the capacity of the person who has signed the public document, and, where appropriate, the identity of the seal or stamp which the public document bears. This Apostille does not certify the content of the document for which it was issued. This Apostille can be verified at <https://orao.dfat.gov.au/pages/verifyapostille.aspx>



ACADEMIC TRANSCRIPT

VINESA JAYASELAN
 298D COMPASSVALE STREET
 #05-64
 SINGAPORE 544298

Identification No. : S9790554A
 Admission No : 1501230E
 Date of Admission : 21/02/2015
 Date of Graduation : 15/04/2018

Course Name : DIPLOMA IN DIGITAL FILM & TELEVISION

Course Type : Full-Time

| SUBJECT CODE | | CREDIT UNIT | GRADE |
|--------------------------------------|---|-------------|-------------|
| AY 2015/2016 APRIL SEMESTER | | | |
| DCS1013 | Communicating Design Ideas | 3 | Distinction |
| DMV1601 | Creative Storytelling | 3 | C+ |
| DMV1604 | Camera & Lighting | 3 | A |
| DMV1661 | Location Sound | 3 | B+ |
| DMV2611 | Video Editing | 3 | B+ |
| DPS1020 | Design Fundamentals | 6 | A |
| LEA1001 | Leadership: Essential Attributes & Practice 1 | 1 | Pass |
| AY 2015/2016 OCTOBER SEMESTER | | | |
| DCS2014 | Professional Communication for Design | 3 | Distinction |
| DMV1656 | Basic Video Project | 6 | A |
| DMV1657 | Idea Incubation | 3 | C+ |
| DMV1659 | Introduction to Directing | 3 | C+ |
| DMV2644 | Project Pitching | 3 | B+ |
| DMV2645 | Production Planning & Management | 3 | A |
| TCS1013 | Cross-Cultural Communication | 3 | A |
| TCS1017 | Introduction to Language & Culture (Spanish) | 3 | A |
| AY 2016/2017 APRIL SEMESTER | | | |
| DMV2647 | Directing | 3 | B |
| DMV2658 | Short Film Project | 6 | Distinction |
| DMV2660 | Studio Production | 3 | C |
| DMV2662 | Production Design in Film & Television | 3 | B+ |
| DMV2666 | Film Genre | 3 | B+ |
| DMV3626 | Screen Writing | 3 | B+ |
| TCS1009 | Transnational Studies | 3 | C |
| TCV1004 | Global Citizenship | 3 | B+ |

19/11/2018

Date



for REGISTRAR

ACADEMIC TRANSCRIPT

VINESA JAYASELAN
 298D COMPASSVALE STREET
 #05-64
 SINGAPORE 544298

Identification No. : S9790554A
 Admission No : 1501230E
 Date of Admission : 21/02/2015
 Date of Graduation : 15/04/2018

Course Name : DIPLOMA IN DIGITAL FILM & TELEVISION

Course Type : Full-Time

| SUBJECT CODE | | CREDIT UNIT | GRADE |
|--------------------------------------|---|-------------|-------------|
| AY 2016/2017 OCTOBER SEMESTER | | | |
| DCS3016 | Communicating Design Arguments | 3 | C+ |
| DMV2657 | Documentary Project | 6 | B+ |
| DMV2664 | Overview of Non-Fiction | 3 | B |
| DMV2667 | Audio Post | 3 | Distinction |
| DMV3664 | Cinematography | 3 | B |
| DMV3665 | Advanced Editing | 3 | C |
| LEA1002 | Leadership: Essential Attributes & Practice 2 | 1 | Pass |
| AY 2017/2018 APRIL SEMESTER | | | |
| DMV3659 | Advanced Video Project | 6 | A |
| DSI2023 | Student Internship Programme | 12 | In-Progress |
| LEA1003 | Leadership: Essential Attributes & Practice 3 | 1 | Pass |
| AY 2017/2018 OCTOBER SEMESTER | | | |
| DMP3021 | Major Project: DFT | 9 | A |
| DMV3660 | Content Evolution | 3 | A |
| DSI2023 | Student Internship Programme | 12 | Pass |

Cumulative Grade Point Average Score: 3.53

Awarded the DIPLOMA IN DIGITAL FILM & TELEVISION WITH MERIT

| Grading System | | | | | | | | |
|----------------|-------------|-------------|-------|-------------|-----------------|------------------------|-------------|--|
| Grade | Grade Point | Description | Grade | Grade Point | Description | Grade | Grade Point | Description |
| Distinction | 4.0 | Distinction | D+ | 1.5 | Credit | XM | N.A. | Absence approved by the Polytechnic |
| A | 4.0 | Excellent | D | 1.0 | Credit | In-Progress | N.A. | Assessment in progress at the point of grading |
| B+ | 3.5 | Very Good | P | 1.0 | Non-Graded Pass | Pass with Commendation | N.A. | Pass with Commendation |
| B | 3.0 | Very Good | F | 0 | Fail | | | |
| C+ | 2.5 | Good | Pass | N.A. | Pass | | | |
| C | 2.0 | Good | Fail | N.A. | Fail | | | |

----- End of Records -----

19/11/2018

Date



for REGISTRAR

